

Minimal Economic Perspectives – Dialectical Renditions of a Totalisation

By Shomit Sirohi

I. To Totalise – that economics is an element of Praxis and Culture

That of course American and EU finance capitalism which then totalizes as financial cycles of wealth and investments and is a purely financial affair of the elites which then includes its wealth development at a 50 trillion or 20 trillion dollar mark though from a Marxist analysis just the process of macro-economic transactions and exploitation with developments after developments of say “Kodak Eastman” film material or even Panasonic or finally Microsoft which in Europe is determined by cultural capital and such dynamics of creative cinema and Cannes not to mention the French form in Jacques Audiard and Jean-Luc Godard with historical values and financial profitability which then is the difference between a Gini-Coefficient led financial profitability and even its love for profits in a symphonical alternation with hotel style planning and management.

II. The Real Development of an Economy – Praxis determined Cultural Economics

That in fact liberation praxis develops that same economy in adapted senses of people’s real demands – co-operatives, and state finance or wage strikes and cultural wealth and cultural dynamics which means that the future projection of 300 billion economies actually contracting to 100 billion is in fact worth a trillion or more – if in India one lives according to qualitative developments of the Gini-coefficient, as in Cuba or even Algeria – that race matters – which means it is a real economy of real values and is a real development of economics.

III. Totalisation on Financial Style or Qualitative Developments

So of course finance matters but with the style of real cultural developments and real bus rides and real hospitals and real social knowledge and software style – then of course the phantom of exchange value will be real – which is only Deterior and its ideas in fact.

This totalizes that the underdeveloped are on a real course of real values of development which is notionally lower but actually higher since race matters.

I might say therefore that two curves fulfill the large difference and real indexes.

	_____	America	Finance (e.g. Hollywood)
	_____	EU	Finance
	_____	Other countries	_____

	Cuba, Algeria, India, China and South Africa	
	Iran	Cultural Wealth, Real Cinema

|America and EU
|_____

The Unity is the victory of EU and America and all people as a Union which produces the mean - India but also Cuba.

The notional style becomes Potential at 1 trillion.